

Alice!

alive

ein Musical

**von
Manuel Buch**

für Solisten, dreistimmigen gemischten Chor und Instrumentalensemble

1. Ouvertüre

Manuel Buch

♩ = 80

Olivia

Alice

Sopran

Alt

Bass

E-Piano

Trompete

Violine

Viola

Violoncello

E-Gitarre

E-Bass

Marimbaphon

Schlagzeug

f

mf

f

f

f

F a F a

This musical score page, titled "1. Ouverture", contains eight staves of music. The instruments are listed on the left: E. Pno. (E. Piano), Trp. B. (Trumpet B.), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), E-Git. (Electric Guitar), E-Bs. (Electric Bass), Mbp. (Maracas), and Schl. (Shells). The score begins with a rehearsal mark "7" at the top of each staff. The E. Pno. part features a complex texture with chords and a melodic line in the right hand, while the left hand provides a steady bass line. The Trp. B. part plays a melodic line in the key of D major. The Vl. and Vla. parts have similar melodic lines, while the Vc. part provides a rhythmic accompaniment. The E-Git. part features a rhythmic pattern of eighth notes, marked with a diamond symbol and a "d" above it. The E-Bs. part plays a simple bass line. The Mbp. part is silent, and the Schl. part plays a rhythmic pattern of eighth notes.

1. Ouverture

This page of the musical score, titled "1. Ouverture", is page 3 of the piece. It features eight staves of music for various instruments. The score begins at measure 12. The instruments and their parts are as follows:

- E. Pno. (Electric Piano):** Starts with a chord in the right hand and a bass line in the left hand. Dynamics include *ff*.
- Trp. B. (Trumpet B3):** Plays a melodic line starting with a *f* dynamic.
- Vl. (Violin):** Plays a melodic line starting with a *ff* dynamic.
- Vla. (Viola):** Plays a melodic line starting with a *ff* dynamic.
- Vc. (Violoncello):** Plays a melodic line starting with a *ff* dynamic.
- E-Git. (Electric Guitar):** Plays a rhythmic pattern of eighth notes.
- E-Bs. (Electric Bass):** Plays a rhythmic pattern of eighth notes.
- Mbp. (Maracas):** Plays a rhythmic pattern of eighth notes.
- Schl. (Shells):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks (accents), and performance instructions like hairpins. The key signature has one sharp (F#).